

# *Cameradeirie*

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 62 (4); January 2023



**“Sugar Rain”**  
**By Rhina Cabezas**



The NIH  
CAMERA  
CLUB

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**Monthly meeting dates and topics from website can be  
found here:**

<https://www.nihcameraclub.com/events/>

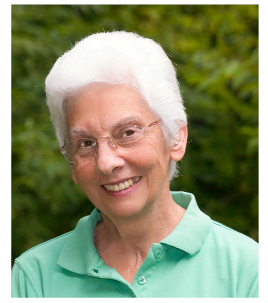
For comments or questions contact  
club president Margaret Sprott at  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)



# President's Chat

## January 2023

### By Margaret Sprott



I am very excited to be working with **Rhina Cabezas** about ways to increase the club's appeal to, and usefulness to, a broader audience. She has already developed a survey which some of you will be receiving soon. It is a very good survey about how to launch a Young Photographers Program and I am still deciding who to send it to. Obviously, I don't know all your ages, but I think some of our newer members might be interested in it, even though I'm pretty sure they would not consider themselves young.

I've even contemplated sending it to all members but many of you will tell me "I'm not so young," so if you have any ideas about who to send it to (before I send it out), let me know. I'm pretty sure most of you will not get upset no matter what I do (hope I'm right).

Rhina and (I hope) **Sammy Katta** are going to improve the club's use of Instagram, with the help of **Nick Raymond**, the member who first started our Instagram membership.

On January 10 **Ann McDermott** sent a message to all of you asking for help finding a Field Trip Chair. So far, I have not heard from anyone so I'll ask again. **We need a Field Trip Chair.**

In fact, we can design the job for whoever wants it. We are flexible and there are several ways to organize field trips so I hope to hear from several of you.

The board has decided to continue Zoom meetings for the rest of this camera club year and will decide later about continuing them next fall, so if you have something to recommend, please do it now. The board also formed a committee of **Dick Sprott**, **Diane Poole**, and **Quentin Fisher** that will work on a plan for redesigning competition levels. **Karen Goldman** will chair the Nominating Committee and **Stan Collyer** will stay on it. Karen will ask **Rhina Cabezas** to also be on it. Remember to contact Karen if you are interested in a job in the club.

**Cathrine Sasek** was even able to find a speaker when she learned that Roy Sewall, our February judge, had died. I hope you all had a happy and relaxing holiday. We did, but I found that I was very tired after them. I am now trying to be more organized and energetic as we start this new year. Dick and I are even beginning to talk about possible trips we can take for photography and birding.



## PSA Rep Rap January 2023 By Dick Sprott



In one of my PSA hats I serve as the Area Membership Director for the Mid-Atlantic Area. One of the responsibilities of that position is to increase PSA membership in the area. Ha! Fat chance. I can remember the days when PSA membership exceeded 10,000. At the end of 2022 it was 5426. While I don't have comparable numbers for the Mid-Atlantic Area, I am sure they would show the same trend. PSA gains new members each month, but loses more than it gains. This imbalance is probably due to losses from loss of interest and an aging membership population. As we lose members to aging, and recently due to the Covid pandemic, we are not replacing them with younger members. This is the case for PSA as a whole as well as for clubs. I can easily remember the days when NIHCC had over a hundred members.

Since we now spend most of our time at our cabin in Huntingdon, PA, Margaret and I have joined the local camera club and are trying to help it grow. While that club does not charge dues and thus does not keep track of membership numbers, it has an email list of more than fifty current or past club participants. However, we have never seen more than ten members attend a meeting. The club has recently found a new and conveniently located permanent meeting place and we hope that will help the club attract new members who will be active. That said, that club has the same problem we have at NIHCC, failure to attract

younger members to replace the losses of older members.

This aging membership problem is evident at every level of group photographic participation. Photography is not the only endeavor with this problem. Younger demographic groups (under 40 perhaps) get their information in ways that us older folks (Margaret and I are over 80) don't. Those of us in older generations joined clubs for social interaction and to learn skills. Younger folks appear to socialize and learn online. The move to zoom meetings due to the pandemic has served to accentuate this trend since in-person socializing has not been possible.

Having older members find ways to make club membership and attendance worthwhile for younger individuals without input from these potential new members seems counterintuitive. Club President, Margaret Sprott and creative member, Rhina Cabezas are working together on some approaches to the problem. You can expect to hear from them and hopefully, you will be able to participate in the club's membership activities.





**Maryland  
Photography Alliance**

"Artist Spotlight" Webinar Series



## **Artistic Flower & Garden Photography**

**with Charles Needle**

**Monday, February 13, 2023**

**7:00 PM ET**



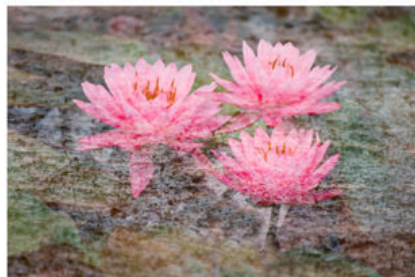
With Spring just around the corner, what better time to hone your flower/garden photography skills than now. In this Spotlight presentation, award-winning, Colorado-based fine art photographer Charles Needle will outline techniques for crafting unique flower and garden images. He will cover many aspects of good flower/garden photography, including learning how to see intimate garden landscapes, hyperfocal focusing, creative macro in the garden, abstract flower/garden photography and Impressionistic garden photography. You'll come away armed with plenty of fresh ideas to help improve

Your approach to photographing flowers and gardens.

Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular "Art of Nature" creative macro workshops have attracted students nationwide.

# **FREE**

## **Register Today!**



Click here to register: <https://event.webinarjam.com/register/100/r4nknunn>



# COMPETITION TOPICS AND DEFINITIONS 2023



For comments or questions contact  
Margaret Sprott at  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

Competition Rules for our Club have been updated and can be found here:  
<https://www.nihcameraclub.com/competition-rules/>

**February-Patterns in Nature** - Patterns in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

**March - Critique** -

**April - Macro** - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

**May -Night Photography** - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

**June - End of Year Party-TBA**

# **Educational Night: February , 2023 From Selfie to Self-Expression Walter Calahan**

From Selfie to Self-Expression, the embrace of smart technology is a legitimate means of photographic engagement with the world. The most profound revolution in photography has come into everyone's hand, the computer imaging capability of the smart phone. The smart phone hasn't replaced the need of a high-end camera (yet), but it has become a legitimate partner with the recent advances in Artificial Intelligence and the miniaturization of optical zooms embedded in the newest cell phone models. The smart phone has become the ideal sketchbook for practicing and exploring new ideas in photography during the everyday when it is not practical or desirable to carry a more advance photographic system of cameras and lenses. This talk will discuss how the smart phone is the ideal practice tool so that you are completely prepared for the game day with your more professional camera gear.

Photography is Walter Calahan's passion — whether it is for advertising, corporate annual reports or collateral publications, magazines, websites, or simply for the personal joy of viewing the world with a camera. His photographic career has taken him under the Atlantic Ocean aboard a US Navy Trident Submarine, down lava tube caves in Idaho, into surgical clinics for Afghan refugees in Peshawar, Pakistan, canoeing the Okefenokee Swamp of Georgia and the great northern woods of Canada, being launched off the deck of a US Navy Aircraft Carrier, celebrating children learning to tap dance, as well as the tumult of the Romanian Revolution.

The magazines that have used his work included the National Geographic Society, The New York Times Magazine, Boys' Life, Time, Fortune, Business Week, Smithsonian, Sports Illustrated, Bon Appétit, Family Fun, Computer World, PC World, Wired, Rolling Stone and Vanity Fair, to name just a few.

General Electric, Yamaha, American Express, Carroll Lutheran Village, Messiah College, The Washington Performing Art Society, Hillel Foundation, Harvard Business School, University of Miami Business School, Babson College, and many others have asked him to illustrate their publications and advertisements.

For the last 15 years as an adjunct instructor, he teaches both digital and film photography for Stevenson University, McDaniel College, and Howard Community College, insuring a love for photography in the next generation of image makers.

Walter graduated with honors from Syracuse University's Newhouse School of Public Communications with a Bachelor of Science in Photojournalism, and earned a Master of Liberal Arts degree specializing in the creative process from McDaniel College.



## February 2023 Judge Dick Spratt



Dick has a Certificate in Photography from Montgomery College in Maryland. He has served as the President of the NIH Camera Club twice, and holds its Master of Photography rating. For fifteen years he taught courses in photography for the Foundation for Advanced Education in the Sciences (FAES) on the National Institutes of Health (NIH) campus in Bethesda, MD, where he was a scientist administrator after spending many years as a laboratory scientist and occasional photographer on the coast of Maine. Dick's philosophy as a photographic judge is based on his belief that the creation of a fine picture requires many of the same organizing skills in making and post processing an image that are required in a research laboratory, and the same organizing vision to create the image as is required when solving other complex problems. It also requires that the maker **put some real part of him or herself into the image**. As a bonus, the end product is visible to oneself and to others. Success or failure is there for everyone to see and the best images communicate the maker's intent to the viewer



We are sad to pass on the news of Roy Sewall's death. Roy was a good friend and generous mentor to many of us in the photography community. He was an enthusiastic and talented photographer, and a highly respected judge and educator. He will be greatly missed.

Roy's obituary:

<https://www.legacy.com/us/obituaries/washingtonpost/name/roy-sewall-obituary?id=38711458>





## Competition Winners January 2023: Topic: Food



<b>Novice Digital</b>		
Howard Kruth	<i>Octopus</i>	1
<b>Advanced Digital</b>		
Rhina Cabezas	<i>Sugar Rain</i>	1
Coriolana Simon	<i>Still Life of the Midday Meal</i>	2
Gosia Klosek	<i>Steaming Hot Chili</i>	3
Nancy Axelrod	<i>Vegetables For Sale in Turkey</i>	H
Diane Poole	<i>Sweet Treats</i>	H
Goutam Sen	<i>Yummy Dinner</i>	H
<b>Advanced Monochrome</b>		
Rhina Cabezas	<i>Shaken not Stirred</i>	1
Goutam Sen	<i>Love Icecream</i>	2
Coriolana Simon	<i>Mushrooms on Pedestal</i>	3
Gosia Klosek	<i>On Bread and Water</i>	H

## Novice Color



### First Place: “Octopus”

By Howard Kruth

This photo of an octopus was taken in a market in Zagreb, Croatia. It seemed to me that such a beautiful creature should not be sold for human consumption. The least I could do was to photograph it. Photo was taken with a Panasonic DMC-ZS20 compact camera (ISO400, f3.3, 1/30s).

## Advanced Color



### First Place: “Sugar Rain”

By Rhina Cabezas

For this image, I wanted to show some movement, as if someone was preparing the plate to be served.



### Second Place: “Still Life of the Midday Meal”

By Coriolana Simon

According to my research both in paintings and publications, this still life can represent a table with the midday meal in the home of a prosperous Dutch merchant of the 17th century. The Dutch ate better than citizens of most other European countries at the time and were known for their abundant cheeses, beers, fruit and vegetables, fish, and meats. Typical still lifes depict platters, wine glasses, footed dishes, and the occasional knife. (Forks were not in common usage.) Also typical was the practice of showing broken or empty oyster shells, nuts cracked open, spilled salt crystals or peppercorns, fruits sliced open or half-eaten, and empty glasses lying on their side. In other words, still lifes captured a moment in the middle of a meal. Composition created with a Canon 5D Mark II and a Canon 100mm macro lens on a Really Right Stuff tripod. Exposure: 2 sec. at f/11; ISO 100. Focus-stacked with Helicon.





### Third Place: “Steaming Hot Chili”

By Gosia Klosek

I captured this image in the evening of a cold January day. I heated up a bowl of soup and took it outside. With a side light from a desk lamp and a little patience (because of the wind that was dispersing the steam), I captured the image.

Nikon ISO 4000 105 mm f/8.0 1/40sec



### HM: “Vegetables For Sale in Turkey”

By Nancy Axelrod

This fruit and vegetable vendor, in a local market in the Kadikoy neighborhood on the Asian side of Istanbul, Turkey, was very friendly. Although he spoke no English, we communicated for quite awhile via smiles and hand gestures (I was careful not to disrupt his dealings with customers). He offered me tastes of the various fruits and eventually ordered tea for me!

Sony a6400 with Sony 18-105mm lens at 51mm (76mm equivalent), 1/320”, f/4.0, ISO 640. Minimal post-processing to adjust RAW settings.



### HM: “Sweet Treats”

By Diane Poole

These beautifully decorated cookies were calling me to take their picture!! And yes, they were as good as they look. Taken at Christmas 2022. Shot on my

iPhone 12 pro max



## HM: “Yummy Dinner”

By Goutam Sen

Visiting a Cocoa plantation farm in Costa Rica and the family invited us for dinner. While she was cooking, I got a few shots to capture their way of cooking- which was very interesting. Shot at f/4.0, 1/200sec, ISO 5000

## Monochrome



## First Place: “Shaken not Stirred”

By Rhina Cabezas

I wanted to photograph a cocktail as if it were being prepared in a Bar. After many attempts, I finally captured some movement in this “Martini”.



## Second Place: “Love Ice Cream”

By Goutam Sen

Noticed this little boy was handed over a cone icecream. Can’t resist but to capture his expression of having the pleasure to have the icecream. Shot at f/2.8, 1/250sec, ISO 3200





### **Third Place: “Mushrooms on a Pedestal”**

**By Coriolana Simon**

This portrait of mushrooms is part of my “Edibles” project, in which I show vegetables or fruits on different pedestals or arranged with Japanese ikebana containers. These mushrooms themselves, along with their wood pedestal, seemed just right for a slight sepia treatment. Canon 5D Mark II and a Canon 100mm macro lens on a Really Right Stuff tripod. Exposure: 6 sec. at f/29; ISO 400.



### **HM: “On Bread and Water”**

**By Gosia Klosek**

I thought of very basic and plain food, bread and water, when setting up this scene. Also, the starkness of the subject tended itself to the darkness of black and white monochrome. Nikon ISO 400 105 mm f/16 0.6sec

# Famous Photographers

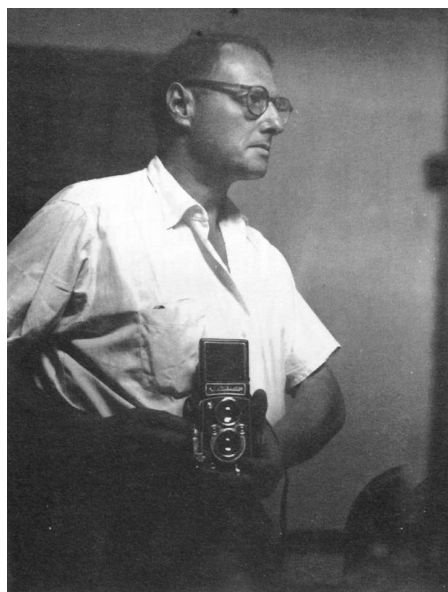
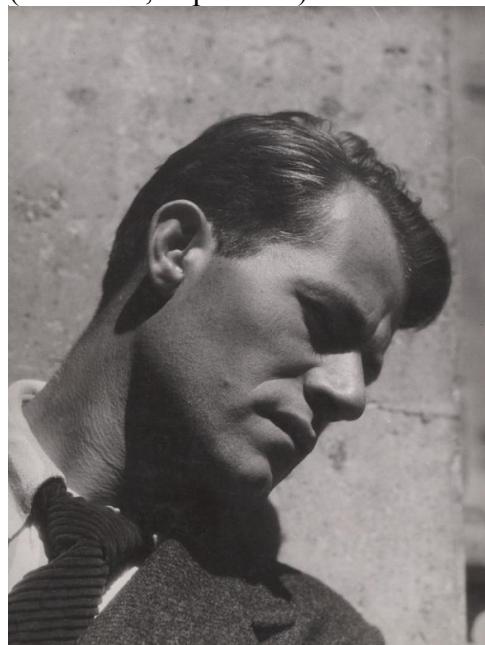
By Stephen Levitas

#79 January 2023

## Cameraderie

### Pierre Verger (1902-1996)

Portrait by Lola Álvarez Bravo, ca. 1950  
(From #75, Sept. 2022)



Pierre Verger is somewhat unusual and lesser known as a photographer, but I am choosing to discuss him this month because of his interesting story, and of course his fine photographs.

Verger was a high school drop-out, and later in life took up photography. He undertook to become a self-taught ethnographer, and (from the Wikipedia article) “devoted most of his life to the study of the African diaspora—the slave trade, the African-based religions of the new world, and the resulting cultural and economical flows from and to Africa.” In this he was very successful, receiving a doctoral degree from the Sorbonne. He became an established professor and created a foundation to continue his work and hold his tens of thousands of photographs.

Here is Verger’s Wikipedia article: [https://en.wikipedia.org/wiki/Pierre\\_Verger](https://en.wikipedia.org/wiki/Pierre_Verger)

Here is the link to the Pierre Verger Foundation: <https://web.archive.org/web/20040413034434/http://www.pierreverger.org.br/br/fundacao/apresentacao.htm>. It is in Portuguese, but Google Translate does a good job of converting it to very readable English. The site has many of Verger’s photographs, although I found linking to the photos only sometimes to work and often to not work. The website states one of the Foundation’s purposes is to “study and prepare publications related to the reciprocal influences between Brazil and Africa in general and, mainly, between [the northeastern Brazilian state] Bahia and the Gulf of Benin [on the west African coast].”

One of Verger's images was in The Family of Man exhibit (#22, Sept. 2017; #69, Feb. 2022) in 1955 at MOMA—see it below. Here are several of his excellent photographs.



Feira de Santana [city in Bahia State], Brazil, 1950s.

Shot from a low point of view to emphasize this man's innate dignity.



Candomblé Joãozinho da Gomeia [a priestess of the Candomblé Afro-Brazilian religion, named Joãozinho da Gomeia], 1950s.

Verger became an initiate of the Candomblé religion, and officiated at its rituals.



From the Museum of Modern Art (MOMA) “The Family of Man” exhibit of 1955.

Verger deliberately shot the flowers and pots, cutting off the women’s heads. This unique framing got his image into the MOMA exhibit.



I can’t identify this image. Obviously, a fisherman.

Some commentary on Verger suggests that his great number of photographs of men working, wrestling, or doing gymnastics had homo-erotic overtones. Perhaps.



Shanga, Mali, 1936.

A festival dance. The Foundation website states that many of Verger’s photographs are historical and capture things no longer seen in current culture.



## Footnote to #67 and #70 Smoke

In #67, I discussed one of Hiro's images of a slow smoker, and in #70 I gave a footnote about a recent image in The Washington Post of the same sort. It seems that shooting the slow drift of cigarette smoke out of a model's nose or mouth is a common subject. What I cannot tell is if each photographer (of the three I have so far noted) had independently come up with the idea, or if Hiro was the first and everyone knows his image, or if the idea has always been floating around in the vocabulary of photographers.

Here is yet a third image of this concept, recently appearing as in illustration for a short story in The New Yorker.

The New Yorker, September 26, 2022.

Photograph by Ana Cuba.

Illustration for fiction short story, "Easter," by Caleb Crain.



The photographer has shot the smoke drifting up around the model's eyes, I suspect to suggest that the vision of the main character in the story is clouded.

## The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



## Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



**A Proud Member of the**



**Maryland  
Photography Alliance**

<https://www.mdphotoalliance.org/>

# Congratulations to NIH CC Member Jim Turner



JimTurner-Revealed  
Selected Artist: Second Prize

## Hybrid Exhibition The Narrative Power of Black & White

**Juror: Elizabeth Flinsch**

Independent Curator and Editor of Shots Magazine

**Exhibition Dates: January 23 – February 28, 2023**

 **ATLANTA PHOTOGRAPHY GROUP**

[www.atlantaphotographygroup.org](http://www.atlantaphotographygroup.org)

The Maloof Gallery

1544 Piedmont Rd NE, Suite 107

Atlanta, GA 30324 @ Ansley Mall



LUBO Fund

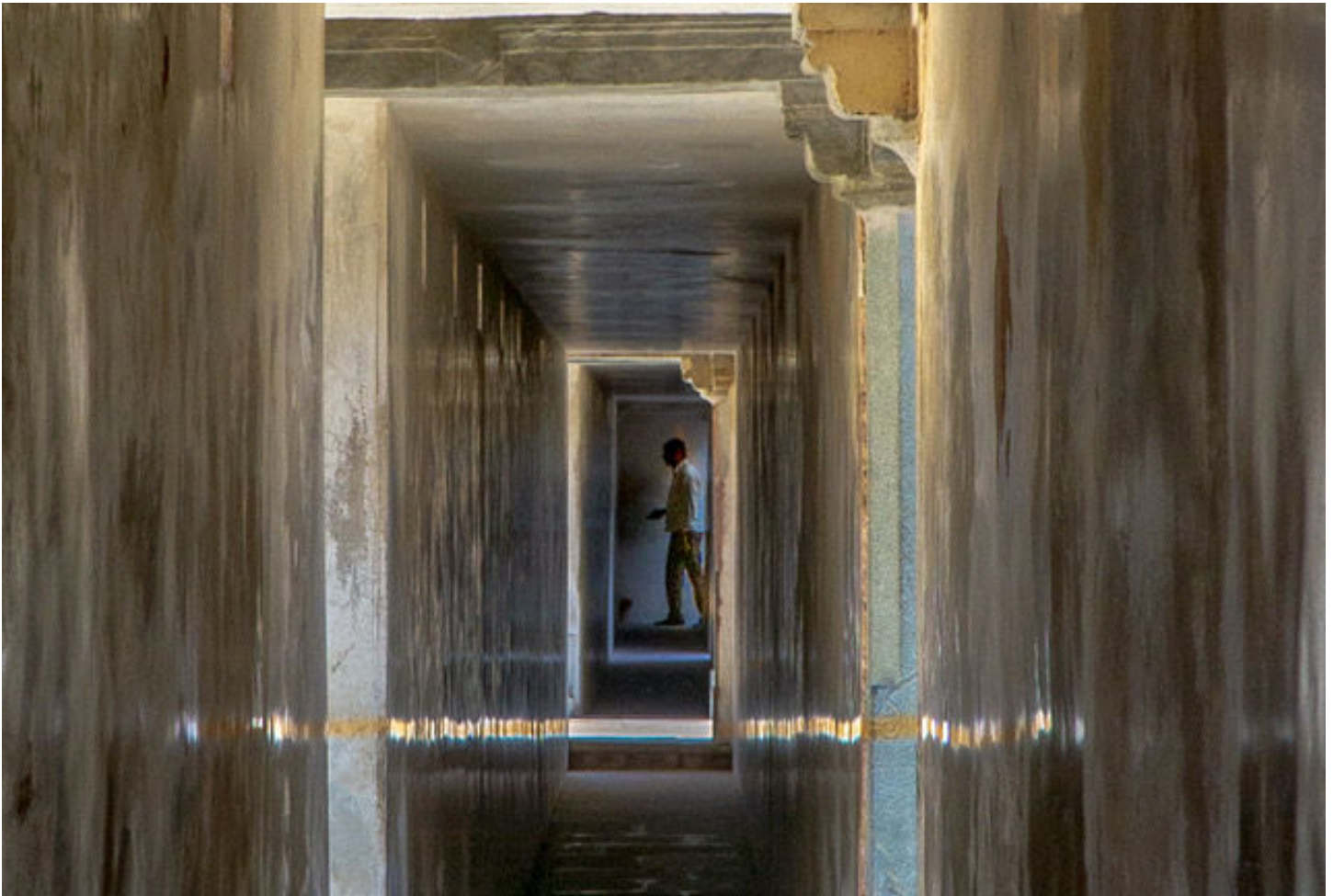


Atlanta Photography Group (APG) is generously funded by the LUBO Fund, the City of Atlanta Mayor's Office of Cultural Affairs, the Fulton County Board of Commissioners, and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.



## Nancy Axelrod

Nancy Axelrod is pleased to report that her image “Tunnel” was selected for display in the January exhibition “Portals: Windows, Mirrors and Doors” in the PhotoPlace Gallery. It will be on display in their permanent Online Gallery, included in the exhibition catalogue, projected by continuous loop in the gallery for the duration of the exhibition (Jan. 26-February 24, 2023) and posted on social media.



- [Portals: Windows, Mirrors and Doors](#)
- Click on online gallery



# PSA Annual Meeting: 2023

## 2023

September 27 through 30, in Williamsburg, Virginia  
Hotel: Doubletree by Hilton in Williamsburg





# CALL FOR ENTRIES

## THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBITS MAY 1 – MAY 31, 2023

The Joseph Miller Center for the Photographic Arts is proud to announce its **THIRTEENTH ANNUAL** juried abstract photography exhibit for May 2023. **ALL** interested photographers are invited to submit entries for this prestigious annual event.

Back in May 2020, rather than cancelling our **TENTH ANNUAL** (“anniversary” year) exhibit at the Joseph Miller Center, we went **VIRTUAL** due to pandemic restrictions imposed by COVID. Then again, in May 2021 and last year in 2022, our **ELEVENTH & TWELTH ANNUAL** Exhibits once again became **VIRTUAL** ones due to reinfections at that time and out of an abundance of caution for the continued health and well-being of potential gallery visitors. Despite those factors, last year’s **VIRTUAL EXHIBIT** has gone on record as one of our **LARGEST** in terms of entries submitted and possibly our strongest **CREATIVELY** according to the general consensus.

**PLEASE BE ADVISED THAT THE UPCOMING 2023 ANNUAL EXHIBIT WILL ALSO BE A VIRTUAL ONE. THE JOSEPH MILLER CENTER IS PRESENTLY CLOSED AND WILL STAY CLOSED UNTIL ALL RENOVATIONS ARE COMPLETED.**

The past twelve Annual Joseph Miller Exhibits have not only played a major role in the current popularity of abstracts locally, but have exerted an unequivocal influence on the inclusion of abstract photography within the photographic community. The outstanding reputation of the Joseph Miller Abstract Photography Exhibit over the last dozen years has also attracted entries from international and national photographic artists in addition to the many local participants who come from the Greater Washington / Northern Virginia area or are non-affiliated / independent photographic artists.

The Joseph Miller Center will begin accepting entries for the upcoming **THIRTEENTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBIT** on Monday, December 26, 2022.

The deadline for submission of entries will be on Saturday, February 25, 2023.

A detailed **PROSPECTUS** containing all relevant information regarding the exhibit will follow shortly and be posted on the Northern Virginia Alliance of Camera Clubs website at [www.NVACC.org](http://www.NVACC.org).

**This newsletter is published monthly  
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:  
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).  
If you prefer not to pay online, please print the application form below,  
then sign and mail it along with your check to the Treasurer.  
You must be a member to compete in monthly competitions.**

**You do not have to work at NIH to join the club.**

For comments or questions contact  
club president Margaret Sprott at  
[margaret.sprott@gmail.com](mailto:margaret.sprott@gmail.com)

## Club Officers and Committees

**President:** Margaret Sprott

**Vice President:** Cathrine Sasek

**Secretary:** Gosia Klosek

**Treasurer:** Stan Collyer

**Program Chair:** Cathrine Sasek

**Education, Workshop:** Cathrine Sasek

**Field Trip Chair:** Vacant

**Digital Czar(s):** Quentin A. Fisher, Dale Lewis, Sammy Katta

**Social Chair:** Suzanne Dater

**Membership Coordinator:** Karen Goldman

**Nominating Committee Chair:** Karen Goldman

**Communications Director:** Ann McDermott

**PSA Rep:** Dick Sprott

**Mid-Atlantic Photo Visions:** Ann McDermott

**Maryland Photography Alliance:** Diane Poole

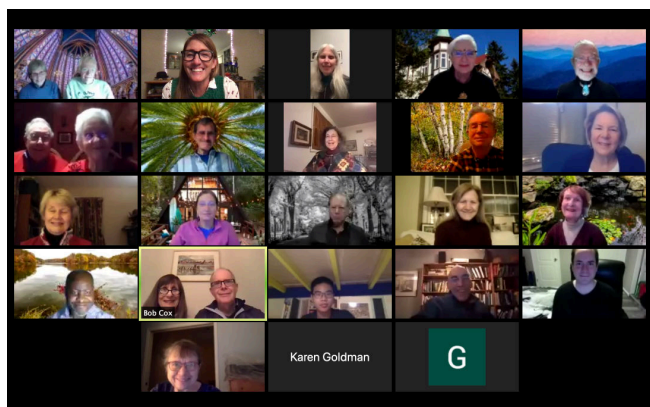
**Editor:** Diane Poole

**Webmaster:** Jim Turner

## Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



***Competition Night: Second Tuesday of the month***



## PSA Newsletter Awards





# MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club  
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: HOME \_\_\_\_\_ CELL \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

\*\*\*\*\*

ANNUAL DUES (please check the appropriate line):

\$\_\_ Singlemembership: **\$50**

\$\_\_ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$\_\_\_\_\_ Cash\_\_\_\_\_ Check#\_\_\_\_\_

\*\*\*\*\*

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer  
701 King Farm Blvd.  
Apt. 522  
Rockville, MD 20850  
Email: [sccollier@aol.com](mailto:sccollier@aol.com)

\*\*\*\*\*

Please indicate how you would like to be involved in NIH Camera Club activities:

---Program Committee	---Membership Committee
---Social Committee	---Publicity Committee
---Field Trip Committee	---Newsletter Committee
---Workshop and Education Committee	---Website Committee

\*\*\*\*\*

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## WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date